

S10 Ep5: Kitty Scott-Claus & Her Britney Boob

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Charlie Hedges

I'm Charlie Hedges and this is *My Wardrobe Malfunction*, the podcast about one of the things we all have in common and that thing is clothes. If you're new here, each episode we talk to a special guest about their relationship with the items they wear and plenty more besides. We also love to hear from you about your clothing stories so please tag us @mywardmal or you can send a message or voicenote to help@mywardmal.com.

On to today's guest, our first *My Wardrobe* drag queen, the absolutely gorgeous and hilarious Kitty Scott-Claus! So, let's grab the handles, open *My Wardrobe* doors and find out what's inside.

So, today's special guest, I've been a massive fan of since I saw her strut to the final of *RuPaul's Drag Race*, it is the beautiful Kitty Scott Claus! Oh my gosh!

Kitty Scott-Claus

Thank you so much for having me! I'm so excited to be here. Oh my God!

Charlie Hedges

Are you kidding? I'm trying to calm down here, but I can feel my face burning because I'm so excited.

Kitty Scott-Claus

Well, likewise, I feel so honoured. Thank you so much.

Charlie Hedges

So we've got loads to get through today. First things first, I want to kind of get a bit of background on you. So you grew up in a family of six children. That is nuts. Like I'm trying to get into my head, like what sort of child you were. Where did you fit in the family?

Kitty Scott-Claus

So I was second eldest and I've got, so there's five boys, one girl, but only one queen! So I have an older brother and then there's me and then two more brothers, then my sister and then my youngest brother. And I was just so loud, so, so loud, like such an exhibitionist from day dot. Like I remember when we were so little, my parents took us to Disneyland Paris and I remember they brought my older brother a Peter Pan costume and my younger brother a Captain Hook costume. And I remember I was like 'Well, I want Tinker Bell.' And this was in the 90s, like back in the day where they wouldn't be like little boys in like Tinker Bell costumes. So bless my parents, what they did, they

brought me a Peter Pan costume and I was like 'Well, I'm not going to wear the leggings and I'll just do it without. And if I roll the things up, it'll look like a little Tinker Bell costume.' Stunning times, so crafty!

Charlie Hedges

Do you know what, early days like the drag scene, I mean, like you're saying exactly that back then, you know, you wouldn't have seen people, like you're saying, dressing as Tinker Bell. How hard was the scene back in the day when you first got into it?

Kitty Scott-Claus

Oh my God. Well, I feel like when I got into drag, it was already like the wheels were in motion. It was like, I started doing drag 2017. So I moved to London 2011, I think it was. So there was already like a scene. And like, I remember going out when I was like, I moved down from Birmingham to London to go to drama school. And I remember going on nights out and watching like Mary Mac and Baga Chipz and just thinking like 'Oh my God, this is what...' I never for a million years thought like, this is where I'd end up. I never thought 'That'll be me.' But like, I'm so like thinking about it now. I'm like, it's so like full circle the way it goes. Because I trained as a musical theatre actor, I went to drama school doing musical theatre. And like when I was there, that everyone was like 'What's your dream part?' And I would be like 'I wanna be Glinda.'

Charlie Hedges

I love that!

Kitty Scott-Claus

And they'd be like 'That's not gonna happen, babe.' And I was like 'No, it will one day, it will'. And then I fell into drag. And now I'm like, well, this is it was clearly meant to be because I just get to do all those things that I couldn't do it drama school, you know.

Charlie Hedges

Doing like reality TV, I feel like a lot of us don't appreciate how difficult it is. When you're being filmed 24/7 and you've got so much screen time, like of course like doing big shows is amazing and it's amazing for profile, but also I'm guessing comes like a lot of downsides to doing things like that as well, which you don't see behind the scenes. But please tell me, do not shatter any illusions doing *RuPaul's Drag Race*, please tell me it was amazing?

Kitty Scott-Claus

Oh, my God, it was the most fun. I loved it so much.

Charlie Hedges

Ah, thank God!

Kitty Scott-Claus

I loved it so much I went back and did it twice. I loved it, it was so fun. Honestly. And also when I filmed season three of *Drag Race UK*, that was 2021, we were in lockdown, we had nothing else going on. We were literally like stuck in our houses. And it was just the best excuse for everything. Like it was that we're all just sat in our houses. We're not doing anything. And it was like 'OK, well, at least...' I remember when the auditions came around and it was like, I didn't get on. I auditioned for season two and my audition

tape was so rushed because I was working and I was here there and everywhere. So season three, everything stopped. It was like 'Well, I need to make this the best audition tape ever because next year I'm going to be working again, you know, it's going to be the same.' So I spent so much time on my table and I really enjoyed making it and then getting on and just being like 'Oh my God, now I get to just enjoy doing *Drag Race*.' And like it was like opening all these doors where it's like I'd never had like custom looks made before and obviously you need that for *Drag Race*. So it was like, oh, my God, trial by fire. It was like, here we go. The world is your oyster!

Charlie Hedges

So what was actually in that audition tape to get you in?

Kitty Scott-Claus

Do you know, I remember once I got the call and they said like 'You've been cast' because like it's such a long, long process, auditioning, and then you have like a call and then you have to do like a psych test and a background check and like everything is going on. And also when that happened, it was also COVID, it was also lockdown. So it was like 'We're sending a nurse around to check you've not got COVID' and like all silly things like that that we don't even think about anymore. But I remember them saying after they were like 'It was your Snatch Game that got you on.' Snatch Game is one of those challenges on *Drag Race* where it's the celebrity impersonation challenge.

Charlie Hedges

It's the best!

Kitty Scott-Claus

And like as a fan of the show, that is always the episode that I look forward to because it just makes me laugh so much. I think it's really interesting because you get to see like into the queens' psyche of who they they want to do. And like, I think it's so, so... We had to do two choices for the snatch game. And I did Gemma Collins who I ended up doing on the show. The other one was Princess Diana, who I did when I went back to do *Global All-Stars*. So it's like, it's such like a full circle moment. And now, oh my God, this summer I am playing Princess Diana in *Diana the Mixtape*, which is going to be in London and in Manchester. And it's a retelling of Diana's story with five drag queens.

Charlie Hedges

I'm coming to that!

Kitty Scott-Claus

It's so, so camp. It's iconic.

Charlie Hedges

And you're playing Diana.

Kitty Scott-Claus

Yes. So there's five of us playing Diana at different stages in her life. Think *SIX The Musical* but the story of Diana.

Charlie Hedges

Which stage of Diana are you?

Kitty Scott-Claus

I'm young Diana so I get the longer hair I was like the thing is I was like 'I don't like the short hair I need to have like...' And then they were saying 'No no, you're young Diana.' And I was like 'She had longer hair then' and I know it's not long but it's longer... because I feel like if I had that wig on I'd just look like a Karen.

Charlie Hedges

Well, it sounds absolutely amazing. Good luck with that. You're going to smash it. In terms of outfits outside of drag, what does a non-drag outfit look like out of interest?

Kitty Scott-Claus

So my everyday wear, I would say a lot of what I wear if I'm not in drag is just gym wear. I wear a lot of Gymshark. I mean, basically it's all just gym stuff. I'm in the gym all the time. I was training for the past year and a bit, training for the London Marathon. And that was incredible to do. And that's just something I never thought I would, like, that was never on my bingo card, you know? I never thought 'Oh my God, I'm going to run the marathon one day.' So to do that and to actually just like have that moment of being like, 'Oh my God, what a sense of achievement,' you know?

Charlie Hedges

And what did you do it in?

Kitty Scott-Claus

In drag, of course, I like attention.

Charlie Hedges

Do you know what the joke of it is? I meant time, but you've gone straight for the drag!

Kitty Scott-Claus

Oh my God!

Charlie Hedges

'I did it in six inch heels, bitch!'

Kitty Scott-Claus

Well, here's the thing, right? So we did it in four hours, 18 minutes and 23 seconds, but we stopped for like 10/15 minutes because at mile 21, there's Rainbow Row, which is the LGBTQIA+ mile. And there's a stage on there, which is where I used to, before I was running the marathon for past couple of years, I was hosting on that stage. And that's where I got Jeremy Joseph, who runs G-A-Y, he challenged me the year before to run it there. And so we stopped, we were doing some interviews and then I did a performance. And then we had to forget all that and they do the last five miles. So it was like, 'Oh my God!'

Charlie Hedges

Hang on, sorry, sorry, sorry, you did a performance and carried on?

Kitty Scott-Claus

Yeah, literally. The marathon's not hard enough. Let's make it harder for ourselves!

Charlie Hedges

What did you do?

Kitty Scott-Claus

I've got a disco remix of *Proud* by Heather Small and like because it's one of the songs that like you just keep hearing over and over again as you're running the marathon and it's just like 'Oh my God' so we just really like disco...

Charlie Hedges

Love that. Oh my gosh. And obviously you actually did the London Marathon for some amazing charities, didn't you? There was a few that are really close to your heart, of course?

Kitty Scott-Claus

So we ran it for [Sahir House](#), which is a Liverpool based charity, which The Vivienne was a patron of. So to run the marathon in Viv's honour was just incredible. And it hits home so much more when you've got such a personal connection to the charities that you're running for. So we ran for Sahir House, we ran for [Pancreatic Cancer UK](#), which were the lead charity for the London Marathon 2025. We ran for [LGBT Switchboard](#) and [Antidote London Friend](#), which two amazing charities, especially with the climate for LGBTQIA emphasis on trans people at the moment, it's so important to have incredible services like that available at your fingertips and they need the money now more than ever.

Charlie Hedges

Would you do another one? Is this you done or are you thinking?

Kitty Scott-Claus

No, I want to do another one. I finished it and I was literally like 'I want to do it again. I want another go.' I don't care, like the pain and like everything. Do you know what as well? Like silly things, like everyone always said, like 'Don't do anything differently on the day.' Like you have to do everything so you know your routine, you know how well and what you're going to wear and everything. And I was the first person to be like 'Yes, absolutely.' And when I first started training, I would put Compeed on my feet because I know that on my feet where like, if I'm going to get a blister, I know where it's going to come from the shoes, you know. So I was doing that. And then I stopped for ages, cos I was like 'Well, I'm not getting blisters. I'm fine. My feet have probably got used to it.' And then when I went around to do the marathon, you have to put Vaseline all over your feet, all over your toes. And it's so disgusting, everywhere. To stop like chafing and like in between your legs, under your arms, everything. And then I thought 'Oh, I know. Why don't I put Compeeds on? And then that will stop the blisters.' Haven't done that for a year, but OK, sure, now's the time to do that. The one foot, because I put Vaseline on my feet, the one stuck, the other one hadn't. And I was like 'Oh, I'm sure I have to put my sock on it will hold it in place,' you know, whatever. I literally finished the marathon. I got home and I was like peeling my sock off. And then like the Compeed was like this, like peeling off. And I was like 'Oh, I'll just pull it off.' Pulled it off and there was a whole massive blister on it. I was like 'Oh!' Do you know what I was like? I was just like 'Well, it's better off. It's better off. There we go!'

Charlie Hedges

You should frame it!

Kitty Scott-Claus

Be like 'Oh my God, that's run the marathon!'

Charlie Hedges

You've talked quite openly recently about losing a lot of weight. And the question I wanna know the answer to is, have you had to buy a whole new wardrobe? And if so, are you selling your old stuff because I could do with some of your dresses?!

Kitty Scott-Claus

Oh my God, no, everything is, so I've lost just under eight stone, which is...

Charlie Hedges

What?! Are you kidding me?!

Kitty Scott-Claus

No, I know. And it's like crazy. And it is literally just like, everyone's like 'It's Ozempic, it's Mounjaro.' And it's like, no, it's actually none of those things. It's literally hard work and a gym routine and a calorie deficit. And so it really is just like consistency. I think consistency is the main thing. I think finding a gym workout that works for you, I love swimming. So I go swimming every day, you know, and I run like three times a week. I do weight training every day I don't do like a run. So it's like finding what works for you. And yeah, the wardrobe situation is crazy. I started the fitness journey in the summer of 2023. And then I went and filmed *Global All Stars*, another series of *Drag Race* in the October. So I'd started on my fitness journey and I remember I went on *Global* and I was so, I was like 'Oh my God, I've lost two stone' or whatever it was. And I remember feeling really, really proud. And then like coming back, losing like another what, six stone. And now I'm like 'Well, none of those clothes fit me anymore.' So literally for when I was in the photo shoots or all the global stuff, we were had to get like massive bulldog grips behind every outfit and just pull them together to try and make them work because it literally was like nothing fits. Insane.

Charlie Hedges

I'm not really funny, you look banging before and you look banging now, like you look good either way in my personal opinion, I genuinely believe that. But running the marathon as well, I mean that's just like you said it's going to help to maintain a healthy level of fitness and obviously you look great, so smashing it. And I know you said obviously you lost a lot of weight anyway but then since doing the marathon have you lost even more or have you just maintained it?

Kitty Scott-Claus

I think I've like, not put on, but I think I've like, it's changed since doing the marathon. I think I've put on muscle, where I didn't have muscle before because my training changed. And so like, it's been a different like, transition, which is, it's weird to see because then like, I've gone from seeing myself as like, bigger than being a lot smaller to then now I'm like 'Oh my God, I look strong, I look muscular.' So it's like, it's an ever ongoing process, you know.

Charlie Hedges

Let's talk about your personal style. So in three words, how would you describe your style?

Kitty Scott-Claus

Wait, are we talking in drag or out of drag?

Charlie Hedges

In drag.

Kitty Scott-Claus

I think it's like pink. The thing is, I go through phases. When I was bigger, I used to love a baby doll dress. I used to love like, just like a comfy, like no corset situation. But I feel like drag's evolving, as is fashion and everything. Now, I love, like, I love a corset. I love just like, ah, a real snatched waist. Like, ah, so, so stunning! But I think it's always bubbly, pink, Barbie. Like, those were always like my go-to inspirations. I remember when the Barbie movie came out and I was like 'This is like, in my head, Kitty.' Like, this is what Kitty, like, when I'm not Kitty, Kitty's in like the Barbie dream house, you know.

Charlie Hedges

You should have been in the Barbie movie and the fact that you're not or you weren't I mean there's surely there's got to be another one you, you need to be in that that would be so perfect for you.

Kitty Scott-Claus

I love it. I mean, that would be my dream. But it is so true. Like Barbie says like 'Barbie can be anything. You have to change the outfit.' And that's, that's literally how I feel about life. I remember how I used to feel like Drag It was like, when I got cast on *Celebrity MasterChef*, I was like 'I'm not a chef, though. I'm not a cook. Like this is not going to work out.' And it was like 'But if I get a chef outfit made, then I'm going to feel like a chef and I'll be I'll be able to get through it.' And I remember I had my little chef and it was like, I'm going to get I remember thinking like 'I'm going to go home first. I'll be the first one evicted, like eliminated.' And like I remember I got to the finals. I got to like the finals week and it was like the mindset of like, well 'If you put your mind to it, put on the right pair of shoes, you can conquer the world.'

Charlie Hedges

Obviously I can't speak from experience as you do but like for me when I was growing up I was such a shy kid. Like even now like I still if I get caught off guard like I'll go red and I remember starting like college and uni and having to almost like reset and start again because in my head I was like 'Right, nobody knows what I'm like.' At school I almost put on a mask and I suppose in a way like you're saying once you put on an outfit or you put on a certain pair of shoes then it's like you can become whoever you want to be which is amazing really.

Kitty Scott-Claus

And it's so freeing. It's like drag every day. It's like you put a different wig on and you're like Hang on, I feel this kind of way today. I feel this...' I mean, all my wigs are the

same. Literally my wig stylist makes fun of me all the time. He's like 'I need a new wig.' He's like 'Let me guess, do you want a bouncy blonde blowout?' And I'm like 'How did you know? Yes, that's exactly what I want.' Like, but in my head... Also this is the thing like, I changed up my makeup today. Look at this green cut crease. In my head I'm like 'I am a makeup artist. I am, wow, changing the game.' And it's like, no, it's the same shape, it's just different colours. But in my head, I'm like reinventing the wheel.

Charlie Hedges

But listen, if it ain't broke, don't fix it.

Kitty Scott-Claus

RuPaul always says it, and it's so true!

Charlie Hedges

It is! Listen to Ru. Out of interest, when you're not in drag, are you recognised?

Kitty Scott-Claus

It's such a funny one because like, it is sort of like the Hannah Montana thing of like, when you're in the geish and you've got the wig on and everything, that's when people will be like 'Oh my God, look, that's Kitty Scott-Claus.' But then like, I don't know, there's places like if you go into Soho, of course, people are going to be like 'That's Kitty Scott-Claus from Drag Race.' It depends where you go. If you're somewhere where people aren't going to expect to see a drag queen and they're not like, switched on to it, then you can get away with it.

Charlie Hedges

Yeah, I know what you mean.

Kitty Scott-Claus

But you know what, I've had it in the gym, I was in the pool, I was swimming and this girl like kept stopping and like she was in the pool, like the lane next to me and she kept stopping and she was looking at me and I was like 'Am I like swimming in her way or something?' Like we're in different lanes. I don't understand why she's staring. Also I don't clock that thinking like 'She knows who I am.' I think like 'What have I done? What happened?' And so I was like 'Sorry, have I upset you?' And she was like 'You're Kitty Scott-Claus.' I was like 'Oh, oh, hi, babe. Yes, I am.' And you're thinking like 'I thought she was going to come for me,' but no, she's just a fan of *Drag Race*.

Charlie Hedges

Thing is, I think you're so recognisable in and out of drag. I was a massive fan of *Drag Race* anyway, and obviously I know exactly who you are, so someone like me would, I'd spot you a mile off.

Kitty Scott-Claus

It is one of those things that where it's like it depends way and if I'm carrying like all my suitcases are like giant pink industrial suitcases. It's like 'They're camp, who's carrying those around?' It's like got a sticker of me on the front. It's like...

Charlie Hedges

You've obviously become a style icon you have, whether you would admit to it or not, but who were your icons growing up?

Kitty Scott-Claus

I honestly think like Barbie. I had like Barbies and Bratz dolls and I remember thinking like they were just the most glamorous things in the world. I was like gay from day dot, there was no no hiding in that. I mean I had Barbies, Bratz dolls, you name it, I had it. And I remember like I used to like make clothes for them and I would always be like I'd see things on TV and I'd be like 'I want to dress my Barbie like that' and I remember I used to give my Barbies boob jobs. I used to get their kneecaps and stick them on the boobs so they'd have bigger boobs. I was like 'I am, oh my God, changing the game!' So I think like Barbies. Who else? Paris Hilton, Nicole Richie. I think like still to this day like Noughties' hun culture, shaped so much of like me and my style and like I look at that and like still to this day I look at that now being like 'Why are those Von Dutch hats still such like, they slap.' I love them so much. The Juicy Couture tracksuit, it's glamorous. The like the whole like like Noughties' wag culture, the big bag, the big sunglasses. It's timeless. I mean I don't think like people thought it was stylish at the time. To me, a little gay boy, oh my God it was everything.

Charlie Hedges

Oh, everything that you've just mentioned was 100% stylish. Like, you've just taken me way back, bloody incredible. Comfort blankets, let's talk comfort blankets. So what item of clothing in your wardrobe do you put on and go 'Do you know what, I feel good. This is what I need. To go and...' I don't know, like you said, go and smash a *Masterchef*, not your chef outfit though?!

Kitty Scott-Claus

OK, I've got a couple...

Charlie Hedges

Oh my gosh, have you?!

Kitty Scott-Claus

So this is like, it's a corset with like ostrich, also right, this is the thing, since I've like been losing weight, I'm trying to like repurpose my outfits and stuff, so these feathers were part of a different outfit that I was like 'We'll chop them off, we can have them put on a different outfit' because nothing fits, you know. So like this corset, I'm all this for *RuPaul's DragCon* in January this year, and it's so heavy, it's so stoned, Misty Couture in Stockport made it, and like it is just so, so stunning. The way the stones are, it like gives you like an extra like contour, it makes you look like more snatched because it's like you do the darker to contour into the light, and it's like...

Charlie Hedges

And look under the booby bit as well, look at the boobs. Oh my God!

Kitty Scott-Claus

It one of those ones where you literally like I love an outfit where I just have to put the outfit on I don't have to worry about like, I've got to put my boobs on I've got to put I've

got to put like hip pads in, I've got to do this... And it's like this, if I want to feel incredible, this 100%. And also it's pink like you know it's like my colour. I love how I'm saying all this about pink and I'm wearing blue. God again, changing the game!

Charlie Hedges

You've changed everything! Oh, I love you! Wardrobe malfunctions. Now, I'm saying this in the nicest way, you must have had a few because of how many times you've had to wear amazing outfits?

Kitty Scott-Claus

Uh-huh. Oh, I've had so many. Right. The first one that springs to mind, I love, like, on the briefing sheet. It was like 'It doesn't have to be like that public.' Mine was on national TV. On New Year's Eve. I did Ollie Alexander's New Year's Eve programme on BBC One and it was like the Jools Holland show. And he got drag queens. He got like me and Vanity Milan, Ella Vaday and Krystal Versace to do like a Britney Spears moment. So we all had to be different Britney Spears from her decades, everything. And I remember I was like school girl Britney, obviously camp! And I wore, it was like a little school skirt with like a, like a jumper, like tied up, a cardigan and a shirt and everything. So I was doing like the full Britney moment. Anyway, we were doing this like routine. It was so short. It was so quick. And I remember I went down to the floor and like gave a pose. I was like 'Oh, feeling Britney!' jumped up and my heel got caught in the back of the skirt. And so I was there like this, like 'Oh, oh, don't know what this is. Like, what's that?' And they tried to like get it, like play it off. Thought I had. And then like literally the last shot of the whole thing is me, my skirt. To be fair, everyone's doing like the skirts on the slant now. Like I was just ahead of the trend, but like literally you could just see my pants. It was, and I remember like literally like you can see my face. I'm absolutely howling. I'm like... 'Happy New Year everyone! Flashing myself!' And the worst part is we did two takes. They used the one where I flashed myself! I'm like 'Oh, great.' But it makes a great story. So I'm all here for it. Another one would be we, I'm part of a Girls Aloud drag tribute band. And we, the last time we did a show, we had these orange *Something New* dresses. They wore them for the *Something New* video. And it's like, like a corseted top with like a massive like pumpkin mini skirt. They're so, so cute. Anyway, we had them done, we had like fittings in them and everything. And like two days before we were like 'Perfect, all good for the show.' And the, uh, it was my friend who's a queen was making them and she was like 'I just need to sew the lining in. And then they're all good to go.' We got to wear them for the show. And oh my God, like all of us put them on. We were like, they were like that far apart at the back. We were like 'What's happened here? Have we all stacked on the weight? Like what is going on?' And like, literally none of the zips were going. We were like 'This is awful. Oh my God.' She basically, she'd put sewn in a non-stretch lining into a stretch dress. So it just like, none of them fit. And we were all just there like 'Oh God!' Do you know when you start thinking, like, I remember thinking like 'I've been losing weight. Like what's going on? I don't know!' Hell hell hell! So like, oh my God. We just like, I remember like we were trying so hard to get like one of us into them. And then it was like, we like, even if we can get one person, are we all five need to be in them for it to look decent. We had to give up. We had to just put our costumes back on. It was like putting like, sweaty costumes back on. Uh, so gross!

Charlie Hedges

I've got tummy ache!

Kitty Scott-Claus

I've honestly had so many. Oh my God. I did a play called *Death Drop* in the West End. And it was set in like 1991 or so it was all like 90s costumes. And I had this pink, like one shoulder dress. And it was for like the dinner party scene, like the end of act one. And it was quite like high stakes. It was like 'There's a murder' and everyone was like 'Whoo!' Anyway, we all had like an entrance to come into. And I remember I came off stage, was getting changed and everything. And the dress was helping me like into my dress. And it was like, we'd done the show for like three months at this point or whatever. It was like a well-oiled machine. And literally she took the first outfit off me, I went to step into the next one. She went to like, zip it up and the zip just went like 'Boom!' And like off. And it was like 'I have about 30 seconds before I need to be on stage. Like, what do we do? Oh my God.' And d'you know when it's just like panic sets in and you're just like 'The show must go on. Hang on. What, what, what do we do?' We literally had to. And then I had to like, crab across the stage, like no turning, to the audience, like no turning around. It was so bad. And like everyone on stage was like 'What is Kitty doing? What's happened?' And like, I would literally be there like, talking to people like, but not looking at them. I would just be like looking front on like 'Yes, ha ha!' But I did the whole rest of the act like that, the whole back was just open.

Charlie Hedges

But then like that's credit to you because obviously you're such an amazing performer that I think a lot of people would... I know that you know the sheer panic must have set in for a few seconds but, you know, what can you do? Like that's the pro in you.

Kitty Scott-Claus

Exactly. Just got to crack on and get on with it. Just there like 'I'll just hold it together behind.' And then I remember like people being like, because also I love a joke, I love a prank. And so I think people must've thought like 'Oh, Kitty's like pulling a fast one. She's trying to put us off like she's not done a costume up.' It's like, no, the zip's gone. I wish that was the case.

Charlie Hedges

I wasn't wrong when I said I bet you had a few stories about this, we should have just made this whole episode about your malfunctions! Let's talk about hand-me-downs. Now anyone that receives a hand-me-down from you would be incredibly lucky but what item of clothing or an accessory would you hand down to someone?

Kitty Scott-Claus

So I, do you know what, I don't think I've ever been given anything from anyone, like, poor me! But also it's like, I think like drag is so specific to the individual that it's like, I look at something and I'll be like 'Oh, that's gorgeous.' But then like, it's like, well, it's custom made for your body. So it's not going to fit me. It's not going to, you know, but I have to say, I got these shoes in January...

Charlie Hedges

Oh my gosh!

Kitty Scott-Claus

In the sale, might I add. Oh my God, the amount of comments I've got are from like, different queens being like 'If you ever get rid of them, you know where I am.'

Charlie Hedges

What size are they?

Kitty Scott-Claus

42. This is the thing as well, since losing weight, I used to be a size 10. And now I don't even think this is like science or anything. Like, I'm saying to people, I'm like, I've lost weight on my feet. I swear to God.

Charlie Hedges

Listen! You are not going to believe this, right? I've had this conversation with people before. My feet have shrunk. They have. It has to be a thing!

Kitty Scott-Claus

Because now I'm like a 42, I'm like 'I can fit in this. I can fit in like girl's shoes.' Also, it's like terrible for me, because before I was like 'Oh, do you know what? It's a good job I'm a size 10 and like ladies, like the nice ladies shoes only go up to size eight, because if I could fit into them, I would just be all over them.' Now I'm like 'Oh, hello, Jimmy Choo. Oh my God, yes, I'll have you!' You know, like, oh my God, I am obsessed. But they're so high.

Charlie Hedges

They look, how high are they?

Kitty Scott-Claus

I think it's 150mm. So what's that? 15cm? How many inches that?

Charlie Hedges

Like that's taller than me, I'm not even joking!

Kitty Scott-Claus

I literally put them on and like, for *DragCon*, I was like 'I will do the Queens' Walk in them and then I'll go to my booth and I will sit.' Like, it's a sitting shoe, but so, so, oh my God, the comments.

Charlie Hedges

With your malfunctions with your wardrobe you're probably better wearing a pair of heels like that because then you know you haven't got to worry about the rest of your outfit as long as your shoes are good like, you're winning!

Kitty Scott-Claus

No one's looking at anything else.

Charlie Hedges

The final one in terms of style and clothing, I wanna ask you about your birthday suit. So this is an outfit that makes you feel a million dollars. Now, I know you showed us the corset earlier on, but is there anything else that you're like, do you know what 'This is, this is a bit of me'?

Kitty Scott-Claus

Yeah, let me show you this. Again, this was my entrance look from *Global All Stars*. So we had to do like a look based on your country because it was like celebrating like your country's drag and everything. So I did like it was like a befeater and there's a whole like skirt situation like peplum. It's so amazing.

Charlie Hedges

Oh my gosh.

Kitty Scott-Claus

But like the detail on it is like insane.

Charlie Hedges

Honestly. This is, I cannot believe I'm even witnessing this right now.

Kitty Scott-Claus

It's red, it's glittery, it's got like KSC, it's got my initials like embroidered onto the front. Honestly when I put this on I feel like 'Oh my God, I can take on the world.' I remember seeing articles with the girls from *SIX* saying like when they put their costumes on it feels like armour and that's what it feels like. Again, so heavy to wear, so painful, does not fit anymore, so if I ever want to wear it's like bulldog grips out the back. It's only for a photo shoot, you know. And because it's like made of plastic, you can't really adjust it. It's like it'll be cheaper just to buy it like have a whole new one made. Honestly it is like I remember wearing it for the first episode of *Global All Stars*, I was just thinking like 'I feel incredible.'

Charlie Hedges

That is unbelievable, like seriously that is stunning. You need to get another one made like you said you can't, it's not like you can...

Kitty Scott-Claus

I'm literally like it'll go in the museum one day. This is the thing as well. I'm like, with everything. I don't want to get rid of it because one day it'll go in the museum.

Charlie Hedges

Do you keep everything? Like, do you keep all of yours?

Kitty Scott-Claus

Yeah like all my *Drag Race* stuff or like my like if I've worn it for something special like I'm very sentimental I'll be like 'Oh!' you know. Or if I do, I will never get rid but I'll like change it up so like I use those feathers from that old dress to like put onto that you know because like feathers are so expensive it's like crazy.

Charlie Hedges

What's the most amount of money that you've spent on an outfit, can you say?

Kitty Scott-Claus

Oh yes, of course. I think, well I know, it would be one that I wore for *Global All Stars*. It was my Galactic Glamour runway. I'll send you a picture. It's so major. It's black. It was made by Synergy up in Manchester and it's black like a nebula print. It's like this black

bodycon long mermaid tail dress with this huge like bolero jacket and it has like these like spikes coming out of it where it has planets that were made out of like crushed glass coming off them. And it was so heavy to wear but it was incredible and I felt so so gorgeous and it was so like away from everything because I mean if it's just up to me I'll wear like a mini dress and be like 'Here we go!' but I remember for that I was just like I feel incredible. That one was like £7,500.

Charlie Hedges
Thousand?

Kitty Scott-Claus
Mm-hmm.

Charlie Hedges
Oh my gosh!

Kitty Scott-Claus
But the way I justify it is like well I'm not gonna have kids so....

Charlie Hedges
And also, regardless of that anyway, why shouldn't you spend that amount of money on yourself? Come on!

Kitty Scott-Claus
Exactly!

Charlie Hedges
If you can, do it. And it was worth it, because you looked amazing.

Kitty Scott-Claus
Yeah! Exactly. And I remember it was, I come at a point in the competition where like the week before I was in the bottom and they were like 'Ah, this, this outfit's a bit basic. This is so basic for *Drag Race*.' And then I wore this the week after. It's like 'I'm wearing shattered glass. Have some of this hun!'

Charlie Hedges
So right now it is time for the 60 second Style Sprint. Basically a quick fire round. Answer the first thing that comes into your head, which could get us all fired. Are you ready?

Kitty Scott-Claus
I'm ready.

Charlie Hedges
Let's go! Socks with sandals. Yes or no?

Kitty Scott-Claus
No, ew!

Charlie Hedges
Sunglasses inside, yes or no?

Kitty Scott-Claus

Glamorous, yes.

Charlie Hedges

How many times is it acceptable to wear the same pair of jeans without washing them?

Kitty Scott-Claus

Oh, until they get dirty. Like I will literally wear them for like a month and then be like 'Oh maybe I'll wash them.'

Charlie Hedges

Same! Heels or flats?

Kitty Scott-Claus

Heels.

Charlie Hedges

Always. Designer or secondhand?

Kitty Scott-Claus

Secondhand designer.

Charlie Hedges

Ooh, now that's smart! Your partner buys you a nice handbag. They are now your ex. Do you keep the bag or sell it?

Kitty Scott-Claus

Keep it. Keep it, it's a present, it's a present for you and it's a tax write-off.

Charlie Hedges

Oh my God! Matching sets or mix and match.

Kitty Scott-Claus

Mix and match, shake it up!

Charlie Hedges

Ironed clothes or non-ironed?

Kitty Scott-Claus

I just hate ironing so much. I'll get a... I will actually rather get the clothes steamer out that I use for like wigs and stuff and rather do that to my clothes than actually iron.

Charlie Hedges

And that is your 60 second Style Sprint! Yes! Oh, my God. Honestly, thank you so much for doing this today. I cannot thank you enough. It's been bloody amazing.

Kitty Scott-Claus

No, thank you for having me, I've had so much fun!

Charlie Hedges

Thank you Kitty, you can find her on Linktree and on her socials @kittyscottclaus and you can find us @mywardmal on our socials on our website at mywardmal.com and of course please subscribe, rate and review us on your chosen podcast platform.

That is it, thank you so much again to Kitty and of course to all of you for listening today, we'll catch up soon. And until then, *My Wardrobe* is officially closed.