



## S10 Ep3: Jacob Collier & His Ketchup Catastrophe

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### **Charlie Hedges**

I'm Charlie Hedges and this is My Wardrobe Malfunction, the podcast where we unzip the lives of our special guests one outfit at a time. We also love unzipping *your* wardrobe stories, so please don't forget to tag us @mywardmal or you can send us a message or voice note to help@mywardmal.com.

Now on to today's guest. He is a Grammy award-winning multi-instrumentalist, composer and producer and, in my opinion, one of the most exciting musicians, full stop. I am of course talking about Jacob Collier. So let's grab the handles, open My Wardrobe doors and find out what's inside.

So today, I'm so happy to say I am with the multi-talented, multi-Grammy award-winning genius musician, that is Jacob Collier!

### **Jacob Collier**

It's so nice to see you.

### **Charlie Hedges**

You too! How are ya?

### **Jacob Collier**

I'm doing just great, how you doing?

### **Charlie Hedges**

Really well, thank you. You do know you're here to talk about clothes and a little bit of music, right?

### **Jacob Collier**

I do know just that, and I'm very excited because I don't get to talk about clothes that much, you know?

### **Charlie Hedges**

Well I'm buzzing that you're on. We have spoken before, we talked about your style before but now this is in depth so we're going to go straight in. You've played with so many musical styles right but do you think you experiment the same way with what you wear because I think you do?

**Jacob Collier**

That's so astute of you to say. I think it's really similar. In music, you take one thing and another thing, and you collide things together and try and find the sparks, try to find the colour. A lot of the best music for me is colourful because of its combination. It's like every element is distinct and then it comes together and it's like, bang, it feels like something that's alive. So I think with clothes, I've always gravitated towards the same kinds of things. I tend to wear quite colourful things. Often, I like things that clash or different patterns that are overlapping or different from one another. I've always just been energised by that for some reason.

**Charlie Hedges**

I do think a lot of us, if we were to try and like even the shirt you've got on now, describe this shirt for us, for those of us that are not watching.

**Jacob Collier**

So the shirt is like a sort of pink and an off-white kaleidoscope flowery shirt, which cost me £4 at Tesco.

**Charlie Hedges**

What?!

**Jacob Collier**

It's a women's shirt from Tesco. And yeah, this was like, I think about the present from my mom a couple of years ago, and it just works for me.

**Charlie Hedges**

See, if I wore that, I'd look like I was going on a stag do to Benidorm.

**Jacob Collier**

Which would not be a problem!

**Charlie Hedges**

It wouldn't, but I wouldn't be able to pull that off! Have you ever worn anything and gone 'Do you know what, actually, that was a bad move?' Or do you, you know, do you back everything that you wear?

**Jacob Collier**

I kind of back everything that I wear. To be honest with you, I don't take it too serious. It's not something I think about in a great amount of detail. This is my thesis for this conversation really. It's kind of like 'Look, if it feels good on that day, you just wear it, and it's all good.' I tend to be quite intuitive about things to wear, and also I kind of wear a lot of comfortable things. One of the things about this shirt that's nice is it's just super chill. It's quite baggy, quite loose. The same with the trousers I'm wearing as well, you can probably see, they're just kind of quite...

**Charlie Hedges**

Oh, nice!

**Jacob Collier**

So yeah I tend to just wear things that I just feel like a good human body in. It's kind of basic. There have been times where I've looked back over the years and been like 'Well, that was definitely ambitious.' I was definitely bold, but I kind of just like that I don't mind too much. I always kind of do it with a wry smile.

**Charlie Hedges**

Do you think your style's changed over the years?

**Jacob Collier**

Well, I think I've become more comfortable wearing more colourful things over the years. Like I think if I'm about to when I was just a wee lad, you know, like five-years-old, I think I really liked colour, but I wouldn't necessarily wear tons of colour, partly because we're at school and it's like there are uniforms to be worn, right? So you don't really consider it. It's really a shame because I think there are some people in this world who really express themselves in that way. So I didn't really consider that I was one of those people until I left school. And then I realised that, you know, it's like, if you wear something that's like bright yellow or bright pink, then you walk down the street and people smile because it makes their day, you know.

**Charlie Hedges**

So true.

**Jacob Collier**

It's in a funny way. It feels like I'm doing something for everybody by wearing something that's bright and colourful because it's like, it's like looking at a flower. It's like 'Oh, that's, that's nice.' You know? So I think, yeah, the older I've got the more I've kind of enjoyed it. But again, I don't really do it for any particular reason. Like I'm not trying to prove anything. I think I just, I just wear what I like. And on some days I'm maybe feeling more brightly coloured than others. And on those days where I'm not I'll wear something a bit more muted or chill. And like, that's OK too.

**Charlie Hedges**

You're on a massive world tour at the minute as well, congrats. That is huge, of course.

**Jacob Collier**

Oh, thank you.

**Charlie Hedges**

How many outfit changes do you do, you know, during one actual show or are you like one outfit and done?

**Jacob Collier**

Do you know what, I'm pretty much one and done. Over the years I've occasionally tried like taking things all off, but the trouble is because I wear a headset microphone, like Britney, right, so, and one of the things about those is that it means I'm kind of locked into my outfit. Like it's hard for me to just like rip things off and put things on again. I think it was a real priority I would make it work somehow, but yeah, I tend to just wear my outfit does on stage and that's the one. But the thing that I have in the wardrobe case, I have a few different variations of different parts. So I have kind of like these colourful

trousers of different kinds. And then I have these colourful jackets of different kinds. And then beneath the jackets, I wear just kind of like white, normally just like a white kind of crop top shirt, but I try and constantly recombine them so that every show on the tour is a different combination of those two. And so far, so good. I think this year I've wanted to do an outfit for every show, which is, which is fun. Usually when I pick my outfit for the show, that's the one I wear for the whole gig.

### Charlie Hedges

Do you have to be conscious about what you're wearing? I know that obviously you experiment with your clothes, you wear a lot of bright colours, but like for me, for example, I mean, this is a lot of information that you didn't ask for, but I'm going to give you. I'm such a sweaty person that there are certain colours I will not wear. Which, you know, it's the hottest day, one of the hottest days today in London, and I'm wearing black, which is nuts. But I wear it because you can't see sweat. So you can't, like, do you care about being a sweaty betty? Or are you just like, whatever?

### Jacob Collier

I mean, I'm kind of whatever, to be honest, especially when you're tour in summer, it's impossible not to get sweaty on stage. It's just one of the things that happens. It's real. I will say I try to avoid black partly because it absorbs all the sunshine. So if I'm outdoors, I'm screwed. It's not a good look. But partly just because I feel like a waterfall, right? In general, bright colours are good because they kind of keep me cool. I mean, there are definitely some gigs, right, I cannot wear a jacket because it would just be insane. It would be ludicrous. But I try to wear things that are kind of breathable and things I can bounce around in. Because when I'm on stage, I tend to do quite a lot of physical activity. I sort of jump and run and like move from one instrument to another and all sorts of things. So yeah, if I'm wearing something that's too tight or the colour's too dark, then yeah, if I'm outdoors, I can get really, really hot, especially with the sunshine on me. And then secondly, I'm just going to rip my clothes because all my limbs are constantly splaying, you know.

### Charlie Hedges

Have you ever had a wardrobe malfunction on stage?

### Jacob Collier

Um, I've never really had a bad wardrobe malfunction during a show, but I have had a wardrobe malfunction on the stage, which was really funny. Back in 2021, I was at the Grammys and I was nominated for Album Of The Year, which meant I had to look really smart. So I wore this pink suit. It was like a Stella McCartney pink suit. And I was asked to present a Grammy award to, I think it was the Best Pop Vocal Album. So I got on the stage to present the Grammy, but five minutes before I got on stage, I was so hungry. I hadn't eaten anything all day. So I was like 'OK, I'm just going to guzzle down some French fries. Like, what could possibly go wrong?'

### Charlie Hedges

Oh no!

### Jacob Collier

So there I was eating French fries and it was like 'Come on, Jacob, gotta go, gotta go cos you've got to get on stage.' And obviously fries are not fries without ketchup. And so

I had one of those little ketchup containers where it, they're like the glasses was really small. Like...

**Charlie Hedges**

Yeah, the posh ones.

**Jacob Collier**

The posh ones. Cos it's the Grammys, right, so it's posh as hell. So I had to shake the ketchup out of the container to get in onto the plate. And lo and behold, it was just like this royal spatter across my outfit. And so, I mean, there was nothing I could do about it. I just, I had to go into it with, we had like the, I don't know if you know this, but the Grammys have like a, like a stain master person who's like...

**Charlie Hedges**

A what?!

**Jacob Collier**

If anyone has a stain, then they come along with their insane, I don't know what they have, some skullduggery, and their job is to get the stain out of the outfit. So they did their best and it was like kind of slightly better than when it was there, but it was still a huge stain. So they asked the camera people, they said 'Don't show his trousers. Just don't, only wide shots.'

**Charlie Hedges**

No way!

**Jacob Collier**

Then it would just be this close up on me because they, they couldn't show my trousers because of the ketchup stain. So I think that's probably the most memorable wardrobe malfunction I can think of.

**Charlie Hedges**

See, if you'd have had the shirt on you've got today, you'd have been fine, you know.

**Jacob Collier**

I'd have been home and dry, all good.

**Charlie Hedges**

Let's talk comfort blankets. So whether that's like when you're performing or whether you're, you know, chilling at home. Have you got an item of clothing that is your go-to for some comfort?

**Jacob Collier**

1000 per cent. Some of the people listening may know these things, but they're called Oodies. Have you ever seen an Oodie?

**Charlie Hedges**

A what?

**Jacob Collier**

An Oodie, so it's like...

**Charlie Hedges**

No!

**Jacob Collier**

Oh, you have to get all the Oodie game. Seriously, it's unlike anything else.

**Charlie Hedges**

What is it?

**Jacob Collier**

It's like, it's basically like wearing a huge blanket, like a really, really thick blanket with like a velvety top. You know, I think the one I have is in dark blue, but I want to have a few, but I think the main Oodie is dark blue. So it's like wearing a really, really, really thick blanket and you put it on and you look a bit like a Moomin, you know? You have like this sort of like little area where you can look through and almost goes down your whole body and it's just like the most comfortable thing in the world. So that's like the ultimate, I mean, that literally is like by definition, a comfort blanket that you can wear, but...

**Charlie Hedges**

Unbelievable.

**Jacob Collier**

Like this thing here, this is...

**Charlie Hedges**

Oh, what's that?

**Jacob Collier**

I think this is a Lazy Oaf... I don't know what they call these, like snoodies, snooties or something, but basically...

**Charlie Hedges**

I love that you're putting it on, by the way. This is brilliant!

**Jacob Collier**

Yeah, so this is like really, really comfortable and definitely something that I've worn just when I need some comfort. It's not like insanely warm but on a day... today, I'm in Germany right now and it's you know 33 degrees Celsius so you would not catch me in this today but...

**Charlie Hedges**

Hang on, Jacob, wait, wait, wait. We need to break down what this looks like. So it's like what pink and like lime green stripes and it's got little ears?

**Jacob Collier**

Yeah, pink and lime-cream stripes. I'm sure there's like an official name for this, but yeah, they have these two little pointy ears which I think are kind of cute.

**Charlie Hedges**

And d'you know what, really sweet actually. Again, not a lot of us can pull that off, but you're doing it justice.

**Jacob Collier**

Well, thank you very much. Yeah, I feel like a little space man, you know.

**Charlie Hedges**

I'm actually gonna get one, I'm not joking. I'm stealing that! In terms of all your outfits, like you said, this tour, you've tried to do a different outfit per gig. Do you keep all of your outfits or do you get rid of them? Do you repurpose them? What do you do?

**Jacob Collier**

I keep all my outfits, yeah, I mean, I'm the guy since childhood who, if I like an item of clothing, I'll just wear it like every single day for like 300 days until it's dead.

**Charlie Hedges**

I'm the same.

**Jacob Collier**

And then it will crumble. So that's always been me. So the reason why it's fun on tour to try and continuously recombine things is because, you know, I don't have that many jackets, I don't have that many trousers, but the combinations that are possible are kind of endless. So yeah, I just try, if I like something, I'll try and use it and use it and use it. And I mean, yeah, my friends and family will tease me mercilessly for this, you know, like this shirt I've been wearing for the last three days.

**Charlie Hedges**

Nothing wrong with that.

**Jacob Collier**

It's the reality. And it's OK. So yeah, when I was very small, I remember I had, there was a pair of trousers, I think they were purple, and we'd call them the purple trousers, Jacob's purple trousers. And it was just like every day for three years, I would wear the same trousers just like this ridiculous scenario. But yeah, I'm a huge believer in, in a sense, wearing things sustainably, like really getting all the life out of something. You know, I haven't really bought any clothes for, well, I mean, like many years, honestly, because I'm given so many lovely clothes by my fans. It's crazy.

**Charlie Hedges**

I was just going to ask you that actually. Do you get a lot of stuff then?

**Jacob Collier**

I get things, you know, some musicians, you know, get all sorts of like unspeakables thrown on stage, you know, like really crazy stuff. But for me, I get like animal hats and like comfortable cardigans and like socks and like really great, comfortable, just chill

things. So yeah, like I have all sorts of, all sorts of things around me. Like I've been given by friends or by fans and things. So that always feels good. And then yeah, if I, if I love something, I will just, I'll wear it and I'll wear it and I'll wear it. And I'm not good at throwing away clothes that I've loved. So I do have a little bit of a hoard at home.

### **Charlie Hedges**

How involved are you in your styling? Because it sounds like you're very involved. Do you have a stylist as well? Is it like collaborative or do you do a lot of it yourself?

### **Jacob Collier**

I mean, I'm kind of my own stylist in a way. Like I just have this like, you know, cohort of colourful clothes and I pick things I like. But when it's for special occasions, so you know, things like the Grammys or I have to walk a carpet or something like that then I will sometimes use a stylist. I have an amazing stylist called Marta Del Rio, who's very, very cool. And so she helps me find things. But even with Marta, like I'm pretty stubborn about, I want to be comfortable and I want to be colourful. And so if she tries to put me in something that's too uptight and I tend to squirm, you know. But Marta's awesome, and I think I'm also a fan of like wearing things that are kind of giving pyjamas, but like in scenarios that, you know, it wouldn't necessarily be pyjamic scenarios.

### **Charlie Hedges**

What is the best outfit you either own or have ever worn? So if you had to pick like an outfit that you'd wear on your birthday and it's like the most important birthday ever, what would you say is up there with one of your favourites?

### **Jacob Collier**

It's so hard to say. I feel like I've been through phases, you know, where I'll be like 'It's definitely this one outfit, it's definitely this one outfit,' and then it will completely change, completely change. If you ask me right now on this tour, like the one I'm wearing right now is like the whole of this tour I've been wearing this outfit, so I kind of love it. But if it was like a really special occasion, I'm trying to think... The thing that's rare for me is wearing like something that's like a, like more of a suit, you know? So, so I think I always, I always feel like a kind of a special occasion if I wear a jacket that feels like it's kind of more smart, because I'm kind of always wearing very chill clothes. So there was one time, I think a couple of years ago, I went to the Grammys and I wore a suit, I don't remember the name of the designer [FRÖHLICH], but it was like a really young student, and she was just kind of like entering into the scene and she made this amazing, like a beautiful red suit, which was really sort of curvy and cool. And that, I think is probably still the, amongst the coolest I've ever felt like in public in that scenario, because yeah, it takes kind of a lot for me to put on something like that.

### **Charlie Hedges**

You said she was a student, did she reach out to you then? Or did you know her?

### **Jacob Collier**

She was a friend of Marta, the stylist, and so she, yeah, I guess she was brought into the fray for that reason.

**Charlie Hedges**

That's great. Last one on the fashion, hand-me-down. Do you have any accessories or an item of clothing that you would like to hand down to somebody else?

**Jacob Collier**

Yeah. Well, so, you know, I mentioned I've been gifted a lot of things? Like a lot of my favourite gifts from family, from friends and from fans are these like animal hats. I don't think I have one here. I kind of have the little one with little ears but, growing up, I loved like bear hats and koala hats and like, you know, stuff like that. So I have this insane collection of animal hats. It's like maybe not a hundred, maybe like 50, which is so many. I always sort of think of it as like my ultimate fashion legacy. It's just like this big wicker basket, which is full of hats. So that would be a fun thing to hand on at some point. But, you know, I would say, cos I was thinking about this earlier today, you know, I think what I'm very grateful for in my family, amongst other things, is I was really kind of gifted, not necessarily like specific items of clothing, more than like an attitude that surrounds clothing, which is about like wearing things in a sense, wearing things sustainably, wearing things that you love again and again, and again. Also making clothes. Like my mum is like the ultimate seamstress and so she's made me all sorts of things, not just clothes themselves, but also like things out of clothes. So if like, if I wear something until it has a ton of holes in it, and then I want to, I want to maintain its contact with the clothing, but I can't wear it because it's dead, then she'll make me a little animal out of it, or a little creature out of it, or a little scarf,

**Charlie Hedges**

Oh my God!

**Jacob Collier**

Which is really special. So I think that, yeah, the ultimate like legacy, if I think about like my family, with regard to clothes, more than one specific item of clothing would be like the, the spirit around, like, you can make anything out of clothes. And like when I was really young, I had this scarf at school, it was like a blue scarf. It was, I loved it so much, but they wouldn't let me wear it at school because it was against the uniform policy – classic. So my mum decided that she'd make me a little creature, like a little square-shaped creature out of this scarf. And this creature was called the Squarey. It was a very, very important creature to me as a kid. And then she made me a number of other creatures of different shapes, Ovaley and Circley and Triangley and Starrey.

**Charlie Hedges**

That is so sweet.

**Jacob Collier**

And she made them for me and also my sisters. And these became like the blue animals, which were like these iconic creatures. And were all made out of this one scarf, so many creatures out of this one scarf. And then a couple of years ago, I released an album, Djesse Vol. 4. And there's a song on the album called Little Blue. And this song, I mean, it's about kind of many things, but one of the inspirations, I think were these little blue creatures that I was made out of this scarf as a kid. So I love the idea that an item of clothing from a piece of fabric can kind of accompany you for all these different walks of life, you know, and have many lives besides just being an item of clothing.

**Charlie Hedges**

I can't ever imagine you being really miserable or moody. I can't. But we all are sometimes. Sometimes you wake up, it doesn't matter how good your life is, sometimes you're just in a crap mood. So when you're in a rubbish mood, but yet your outfits are also colourful, like how do you match your mood to your outfit? Or do you just, even if you've got the raving hump, you're still dressed in bright colours?

**Jacob Collier**

Yeah. I mean, I think sometimes I feel like I, you know, you can, you can wear an outfit that's like your intention for how you want to feel like that's not how you definitely already feel. But you know, it's a funny thing. Like obviously I totally have those days where things are not chill and I'm like super exhausted or super tired or just feel down or can't find a spark. And sometimes like a little bit of colour can, can help you find that. And then some days, you know, like I don't wear the most colourful of things and that, that feels more appropriate or more relevant. I think, you know, the Oodie, I mentioned the Oodie earlier on, like the big dark blue Oodie, is like very non-colourful. It's, it's like a dark, comfortable thing. And sometimes like all I can do is just curl up in the Oodie and like, that's my day and that's OK and that's all right too. But, but you know, there are, I can definitely think of days where I've woken up and felt a little off and then I put on something that feels like it's full of life, something bright, and then it makes me feel better or it makes somebody else's day and then my day is made because their day is made, you know.

**Charlie Hedges**

Who beats your style? Who would you like to do a wardrobe swap with if you could?

**Jacob Collier**

Oh, great question. Gosh. Do you know an office called Remi Wolf?

**Charlie Hedges**

Yes! Oh my gosh!

**Jacob Collier**

So Remi Wolf is obviously an absolute queen and a great friend of mine and to me she feels like someone who I've always looked to, her style I've always looked to, and I've been like 'That is seriously just the best.'

**Charlie Hedges**

Her style is unbelievable.

**Jacob Collier**

It's so good, isn't it?

**Charlie Hedges**

I wonder if she'd be happy to swap with you though?!

**Jacob Collier**

Yeah, I'm trying to think if we've swapped any clothes in the past. I wonder if we actually, we might have actually, but because we've always been paired together as like the two colourful kids, you know, like over in the corner.

**Charlie Hedges**

Yeah. Obviously you're on tour at the minute, what are you most looking forward to about being on tour? And then are there any downsides to being on tour? Like give us the real...

**Jacob Collier**

The real scoop.

**Charlie Hedges**

Yeah, real insight to going on tour.

**Jacob Collier**

Touring is exhausting, like, as you can probably imagine, it's a lot of energy output the whole time. This year, I mean, gosh, it's a really global year this year, I feel really, really lucky to get to do the amount of travelling I'm doing this year. But we started in Asia, now we're in Europe doing festivals. And then I'm going over to the US and doing a few shows there, then we go to South America in September, we go to India in November. At the end of the year, we head to Australia and do some arena shows there. So it's like a massively global year, which I just feel so lucky, really. But it's a lot, you know, and it's, especially when it's flying or I mean, right now, it's nice because we're driving on a bus, which is just kind of a bit more easy on the energy. But it's both absolutely exhilarating and totally exhausting. But I think I've learned how to do it in a way that feels sustainable energetically. This is like my tenth year of touring, I've been doing it for a little while, I started so young. So yeah, I've kind of figured out ways of getting energy back from people. You know, I think there are moments where my voice gets tired or my energy will get tired or whatever. But I think the good thing is I've got around me, like a really diverse and brilliant group of people who kind of keep me alive, you know, and people who have become my dearest friends over here, people in the crew, people in the band, we've got a really nice split between men and women. And it's just like a really delightfully kind of life filled, yeah, very diverse group who just kind of keep each other alive. And obviously, everyone has their days where it's really hot and I can't concentrate or I didn't get much sleep last night, because we had to get out early to get on a plane or whatever. And it's like, on those days, we all rally together. And I think, you know, you go out on stage and you see the people and it makes everything worthwhile. You know, it's so exciting. I think the show I'm most looking forward to this year is probably Love Supreme Festival, which is a UK festival, one of my favourites ever. And I'm actually headlining the festival, which is the first time I've ever headlining a UK festival. So it's really an honour, really a thrill for me.

**Charlie Hedges**

Hang on, that is the first time you've headlined a UK one did you say?

**Jacob Collier**

Headlined a UK Festival, yeah.

**Charlie Hedges**

That's nuts to me. I can't, in my head like you've done a gazillion.

**Jacob Collier**

I have done quite a few shows in the UK and I'll never forget doing Glasto a couple of years ago and I played at the O2 Arena last December and that was just wild, but festivals are different beasts. And so this year, I'm really, really, really excited to hear that audience sing and for them to hear this band because this band is the craziest band I've ever had, I think, and it's just a very, very thrilling vibe.

**Charlie Hedges**

Did you watch any of Glastonbury this year?

**Jacob Collier**

A little bit, yeah. We've been trying to keep up with the livestream because obviously we're here in Europe, but it seems like it's been pretty special this year.

**Charlie Hedges**

Did you see anyone that was like, do you know what, they absolutely smashed it?

**Jacob Collier**

I saw a little of Raye's set, and Raye is just, she's one of my favourite people ever, but another one of my really good friends. I remember sitting on her sofa, and like ChatGPT designing her Glastonbury stage just for fun. We were like 'What would you do ChatGPT for Raye's Glastonbury stage?'

**Charlie Hedges**

Oh my gosh!

**Jacob Collier**

It was just a really fun moment. And then I saw the stage and I was like 'That's kind of the vibe of what we generated.'

**Charlie Hedges**

No!

**Jacob Collier**

Yeah, she has an amazing team of people around her who build all of that world. I think the world of her, I think she's super cool, and that set was absolutely ace.

**Charlie Hedges**

Do you know what? She's one of the special ones. To be honest, like yourself as well, you guys are so, so talented. But I don't think you'll ever, I don't know, I don't think you realise how amazing you are. You're both so humble. I can see how you guys get on. You're very similar in that way. Well, thanks so much.

**Jacob Collier**

Well, thanks so much. I mean, yeah, she just felt like a really, really grounded person. And I think, you know, this industry is filled of all sorts of different kinds of people and, and some of those people, you know, can be a little hard to access like emotionally and

stuff. So I think, you know, when Raye and I met, we were like 'Oh, this is such a relief.' Like we're just two people who are just kind of normal people who are also trying to make meaningful music and share it with people. And like, it feels like we're kind of like in the same school year or something. It feels really, really fun.

**Charlie Hedges**

Jacob, thank you so much for today. Honestly, before you go, I need to keep you for one more minute because we need to do a 60 second Style Sprint, which is basically a quick-fire round and you just give me your first answer and then you're out of here. Is that OK?

**Jacob Collier**

So down. Hit me!

**Charlie Hedges**

Go! Silk shirt or velvet blazer?

**Jacob Collier**

Ooh, velvet blazer.

**Charlie Hedges**

Jeans or chinos?

**Jacob Collier**

Chinos.

**Charlie Hedges**

Denim or leather jacket?

**Jacob Collier**

Denim.

**Charlie Hedges**

Plain T-shirt or lairy one?

**Jacob Collier**

Oh, come on!

**Charlie Hedges**

I could've answered that one! I'd love it if you'd said plain. OK, your partner buys you a vintage watch, but then you split up. Do you keep the watch or do you give it back?

**Jacob Collier**

They can keep the watch.

**Charlie Hedges**

You're the first person that's said that, by the way. Most people say they keep it and sell it. Cap or beanie?

**Jacob Collier**

Oh beanie all day long.

**Charlie Hedges**

Shirt tucked in or untucked?

**Jacob Collier**

Untucked.

**Charlie Hedges**

Wristbands or rings?

**Jacob Collier**

Wristbands.

**Charlie Hedges**

Yes. Co-ords or cargo pants?

**Jacob Collier**

Oh, what was the first one again?

**Charlie Hedges**

Um, co-ords, so like matching top and bottom.

**Jacob Collier**

Oh, hmm, or cargo pants, what's cargo pants?

**Charlie Hedges**

Yeah, like kind of what you're wearing now. Chilled, like relaxed.

**Jacob Collier**

Chilled.

**Charlie Hedges**

That is it, you're done!

**Jacob Collier**

Yes! Ah, thank you so much.

**Charlie Hedges**

Jacob. Oh my God, honestly, thank you so much for giving us the time today. I know you're so busy, you're obviously on tour. Good luck with everything as well.

**Jacob Collier**

Thank you so much for having me, this has been an absolute blast.

**Charlie Hedges**

Massive thank you again to Jacob. Such a genuine lovely guy as well. And you can find out all his latest music tour dates and projects at [jacobcollier.com](http://jacobcollier.com) and follow him @jacobcollier on socials.

You can find us in all the usual places @mywardmal and at mywardmal.com. Please do subscribe rate and review us as well wherever you normally get your podcasts.

That is it for today. A huge thank you again to Jacob and to all of you for listening. We'll catch up soon.

And until then, My Wardrobe is officially closed.